



Raymundo Rogelio Agrasánchez

February 13, 1954 - December 5, 2025

Raymundo Rogelio Agrasánchez, 71, passed away peacefully in Harlingen, Texas, after months of suffering post-surgery complications, and having received the Roman Catholic Church last rites. In spite of his suffering, his faith remained whole. When he was no longer able to talk, he wrote “mi gran Dios siempre estará conmigo.” He was always in good spirits, and never complained. His fortitude was immense.

Rogelio is survived by his wife of 26 years, Norma Xóchitl Fernández, with whom he shared the passion for Mexican cinema, dedication to historical research, their archive, their beloved cats, their yard, jigsaw puzzles, and a quiet lifestyle. He is also survived by his siblings José David (Claudia), Alma Rosa, Julio César y Miguel Ángel, as well as numerous cousins, nephews, nieces, and grand nephews and grandnieces. He is also survived by his siblings-in-law, Myriam and Guillermo, and their families.

Rogelio was never talkative and would not laugh a lot, but he touched the lives of many. He sacrificed a lot to take care of his ailing father, and to be in charge of a lot of serious family

matters. He always helped his siblings, and was constantly concerned about their wellbeing. He also helped many through his work.

Rogelio came to live in the United States in 1976, with his movie-producing family. He completed his BA in Philosophy at UT Austin, and graduated cum laude. Years later, he got a MA in Latin American Studies at the same university.

Soon after, he became aware of the historical and aesthetic value of movie poster art for Mexican movies.

That changed his life. He founded the largest private archive of Mexican cinema. He was always generous in sharing his materials, and his knowledge, with other researchers, and other people that requested them.

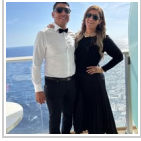
In time, he became an author, with twelve published volumes. His books on Mexican movie poster art have become classics. He was the best authority on the subject.

Rogelio contributed to make Mexican cinema and his poster art better known and appreciated in the United States, in Mexico, and in several European countries, by means of poster exhibits, talks, conferences, and the archive's website and blog.

Special thanks to our friends that helped in these difficult times. To Lupita, Nydia & Lupe; Lucy & Reyes; Bob, Sandra, and Paula; Mrs. Rincones, Mrs. Monse, Father Ernesto, and Mr. Eliseo. To the family members that were always there. To Mount Sinai Hospice. To Mrs. Rodriguez at SSA. To the doctors, nurses and staff at HMC that were not only professional but compassionate; they shed light onto those hard months at the hospital. In particular, thanks to Dr. Todd

Shenkenberg, Dr. Asim Elahi, and Dr.
Jamil Madi; also, to Dr. Alejandra Rivero.
Rogelio, we will meet agai

Tribute Wall



“ *My uncle Rogelio was simply the best guy around. We have always had so much admiration for his wisdom. He was quiet but when he spoke, all eyes were on him! His personality was so funny too, he would make us laugh often. I'll always carry the best memories of him. He touched so many lives, more than he will ever know and we are forever grateful to have had such an amazing uncle and great-uncle to my children. He will be dearly missed but we hold hope that he is now in his forever home with our Lord. Our hearts go out to my dear Tia his lovely wife that was with him in sickness and in health to the very end.*

Vanessa Rodriguez - December 18, 2025 at 10:49 AM

EG

“ *To the Agrasanchez family, my upmost sincere condolences and prayers are with you all. I have many wonderful memories of all of you. Julio my dear friend I send you a big hug and my prayers. RIP Rogelio.*
Emily Gonzales

Emily Gonzales - December 11, 2025 at 02:12 PM

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To the family, my condolences! I was his neighbor in HarlingenTx, he was very quiet and sincere! I will never forget him and his mother and siblings!!! 🙏

Carmen Roman - January 28 at 07:47 PM